

Marcha funebre N°1

(Santa Cecilia)

(17-2-1957-Revisada en Julio de 2.005)

A. Ginés Abellán A.

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flautas:** Rests throughout the piece.
- Oboes:** Rests until the final measure, then plays a melodic line starting with *pp* and ending with *mf*.
- Clarinete Mib:** Rests until the final measure, then plays a melodic line starting with *pp* and ending with *mf*.
- Clarinete Pral:** Plays a melodic line throughout, starting with *pp* and ending with *mf*.
- Clarinetes 1°, 2° y 3°:** Play a harmonic accompaniment throughout, starting with *pp* and ending with *mf*.
- Clarinete Bajo:** Plays a melodic line throughout, starting with *pp* and ending with *mf*.
- Sax. Sib Soprano:** Rests until the final measure, then plays a melodic line starting with *pp* and ending with *mf*.
- Sax. Mib Altos:** Play a rhythmic accompaniment throughout, starting with *pp* and ending with *mf*.
- Sax. Sib Tenores:** Play a rhythmic accompaniment throughout, starting with *pp* and ending with *mf*.
- Sax. Mib Barítono:** Play a rhythmic accompaniment throughout, starting with *pp* and ending with *mf*.
- Fagotes:** Play a rhythmic accompaniment throughout, starting with *pp* and ending with *mf*.
- Trompas en Fa:** Rests throughout the piece.
- Trompetas en Sib:** Rests until the final measure, then plays a melodic line starting with *pp* and ending with *mf*.
- Fliscornos en Sib:** Play a melodic line throughout, starting with *pp* and ending with *mf*.
- Bombardinos en Do:** Play a rhythmic accompaniment throughout, starting with *pp* and ending with *mf*.
- Trombones en Do:** Play a rhythmic accompaniment throughout, starting with *pp* and ending with *mf*.
- Tubas:** Play a rhythmic accompaniment throughout, starting with *pp* and ending with *mf*.
- Caja:** Rests throughout the piece.
- Bombo y Platos:** Rests until the final measure, then plays a rhythmic pattern starting with *pp* and ending with *mf*. The instruction "Maza en plato" is written above the staff.

13

F.

O.

13

Clar. Mib

C.Pral

Ctes.

C.B.

13

S.S.

13

S. A.

S. T.

S. B.

13

Ftes.

13

Tpas.

Ttas.

13

Fnos.

13

Bnos.

Tnes.

13

Tub.

C.

B.y P.

19

F.

O.

19

Clar. Mib

C.Pral

Ctes.

C.B.

19

S.S.

19

S. A.

S. T.

S. B.

19

Ftes.

19

Tpas.

Ttas.

19

Fnos.

19

Bnos.

Tnes.

19

Tub.

C.

B.y P.

Maza en plato

Maza en plato

29

F.

O.

29

Clar. Mib

C.Pral

Ctes.

C.B.

29

S.S.

29

S. A.

S.T.

S.B.

29

Ftes.

29

Tpas.

Ttas.

29

Fnos.

29

Bnos.

Tnes.

29

Tub.

C.

B.y.P.

Detailed description: This is a page of a musical score for a funeral march. It features 18 staves, each representing a different instrument or voice part. The instruments listed are Flute (F.), Oboe (O.), Clarinet in B-flat (Clar. Mib), Cor Anglais (C.Pral), Trumpets (Ctes.), Trombones (C.B.), Soprano Saxophone (S.S.), Alto Saxophone (S. A.), Tenor Saxophone (S.T.), Bass Saxophone (S.B.), Bassoon (Ftes.), Trumpet in A (Tpas.), Trombone in A (Ttas.), French Horns (Fnos.), Bassoons (Bnos.), Tenors (Tnes.), Tubas (Tub.), Cornets (C.), and Bass Drum (B.y.P.). The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The first measure of each staff is marked with the number '29'. The music is characterized by a somber and rhythmic melody, with many notes beamed together in eighth and sixteenth notes. There are several dynamic markings, including 'tr' (trill) and 'f' (forte), and various articulation marks like slurs and accents. The bass drum part (B.y.P.) provides a steady, rhythmic accompaniment.

49

F.

O.

49

Clar. Mib

C.Pral

49

Ctes.

C.B.

49

S.S.

49

S. A.

S. T.

S. B.

49

Ftes.

49

Tpas.

Ttas.

49

Fnos.

49

Bnos.

Tnes.

49

Tub.

C.

B.y P.

54

F.

O.

54

Clar. Mib

C.Pral

Ctes.

C.B.

54

S.S.

54

S. A.

S. T.

S. B.

54

Ftes.

54

Tpas.

Ttas.

54

Fnos.

54

Bnos.

Tnes.

54

Tub.

C.

B.y P.

60

F.

O.

60

Clar. Mib

C. Pral

Ctes.

C.B.

60

S.S.

60

S. A.

S. T.

S. B.

60

Ftes.

60

Tpas.

Ttas.

60

Fnos.

60

Bnos.

Tnes.

60

Tub.

C.

B.y P.

71

F.

O.

71

Clar. Mib

f

C.Pral

Ctes.

C.B.

p

71

S.S.

f

71

S. A.

S.T.

p

S.B.

p

71

Ftes.

p

71

Tpas.

p

Ttas.

71

Fnos.

p

71

Bnos.

p

Tnes.

p

71

Tub.

p

C.

p

B.y P.

p

The musical score is written for a flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into four systems of music.

- System 1:** Starts at measure 6. It includes a first ending (1ª) of 3 measures and a second ending (2ª) of 3 measures. The dynamics are *mf* and *f*. There are trills and slurs throughout.
- System 2:** Starts at measure 29. It features a series of trills and slurs, with a dynamic of *f*.
- System 3:** Starts at measure 34. It includes a dynamic of *p* and a final measure with a dynamic of *2*.
- System 4:** Starts at measure 42. It includes first and second endings of 4, 15, and 9 measures respectively. The dynamics are *mf* and *f*.

6 1^a 2^a 3 15

29 *tr*

35 3 2 4 4 15

65 1^a 2^a 4 3 3

4 *pp* *mf* *f*

28 *tr*

34 *p*

42 4 4 15 1^a 2^a 4 *f* 3 *p*

The musical score is written for Clarinet in B-flat (Clarinete Pral en Sib) and is titled "Marcha funebre N°1" by A. Ginés Abellán A. The piece is in 4/4 time and consists of seven staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *p*, *mf*, and *f*. It features several triplets and first and second endings. The piece concludes with a final measure on the seventh staff.

9

19

28

34

42

69

Clarinete 1° en Sib

Marcha funebre N°1

A. Ginés Abellán A.

10 *pp* *mf*

18 *p*

27 *f*

35 *p* 4

46 *mf* *p*

53

60 1ª 2ª

67 *f* *p*

10 *pp*

18 *p*

27

35 *f*

46 *p*

53 *mf*

60

67 *f*

1ª

2ª

4

Clarinete 3° en Sib

Marcha funebre N°1

A. Ginés Abellán A.

10 *pp*

18 *p*

27

35 *f*

46 *p*

53 *mf*

60 *p*

67 *f*

1ª 2ª

4

8 *pp* *mf*

17 *p*

26 *f*

35 3 2 4 4 *p*

52

61 1^a 2^a *f*

69 *p*

The musical score is written for Saxophone Soprano in B-flat, 4/4 time. It consists of three staves of music. The first staff starts at measure 6 and ends at measure 15. It features a first ending (1ª) with a triplet and a second ending (2ª) with a triplet. Dynamics include *mf* and *f*. The second staff starts at measure 30 and ends at measure 41. It includes a *tr* (trill) and dynamics *f* and *p*. The third staff starts at measure 42 and ends at measure 51. It features first and second endings (1ª and 2ª) and dynamics *f* and *p*. The score includes various musical notations such as rests, slurs, and articulation marks.

8 *pp* *mf*

18 *p* *f*

28 *trill* *p*

37 *p*

51

61 *f*

70 *p*

pp

mf

7 1ª 2ª

p

16

27

f

35

p

50

p

59 1ª 2ª

f

68

p

2 4 4

The musical score is written for Tenor Saxophone in B-flat major (one flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a *pp* dynamic and includes a first ending bracket labeled '1ª'. The second staff starts at measure 9 with a *p* dynamic and a second ending bracket labeled '2ª'. The third staff starts at measure 19 and features a *f* dynamic. The fourth staff starts at measure 29 and ends with a *p* dynamic. The fifth staff starts at measure 37 and features a *ff* dynamic. The sixth staff starts at measure 46 and includes a first ending bracket labeled '4'. The seventh staff starts at measure 59 and includes first and second ending brackets labeled '1ª' and '2ª' respectively, with a *f* dynamic. The eighth staff starts at measure 68 and ends with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

pp

mf

9

2ª

p

p

19

f

29

p

37

ff

46

4

p

59

1ª

2ª

f

68

p

pp *mf*

9 *p*

18

27 *f*

35 *p*

52

61 *f*

69 *p*

3 2 4 4

1ª 2ª

Fagot 1°

Marcha funebre N°1

A. Ginés Abellán A.

The musical score is written for Bassoon 1st part in 4/4 time, B-flat major. It consists of nine staves of music. The first staff (measures 1-8) features triplet eighth notes and is marked *pp* (pianissimo) with accents. The second staff (measures 9-16) continues with eighth notes and is marked *p* (piano). The third staff (measures 17-25) consists of eighth notes. The fourth staff (measures 26-33) features sixteenth notes and is marked *f* (forte). The fifth staff (measures 34-50) includes triplet eighth notes, rests, and is marked *p*. The sixth staff (measures 51-60) consists of eighth notes. The seventh staff (measures 61-68) features first and second endings and is marked *f*. The eighth staff (measures 69-76) features triplet eighth notes and is marked *p*. The score includes various dynamics (*pp*, *p*, *f*), accents, and articulations.

Fagot 2º

Marcha funebre Nº1

A. Ginés Abellán A.

The musical score is written for Bassoon 2º in a bass clef, 4/4 time signature, and B-flat major key. It consists of nine staves of music. The first staff (measures 1-7) features triplet eighth notes and is marked *pp* (pianissimo) with hairpins indicating dynamics. The second staff (measures 8-16) includes a first ending bracket (*1ª*) and is marked *p* (piano). The third staff (measures 17-25) continues the melodic line. The fourth staff (measures 26-33) is marked *f* (forte). The fifth staff (measures 34-50) contains rests and is marked *p* (piano). The sixth staff (measures 51-60) features a melodic line with slurs. The seventh staff (measures 61-68) includes first and second endings (*1ª*, *2ª*) and is marked *f* (forte). The eighth staff (measures 69-76) concludes with triplet eighth notes and is marked *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Trompa 1ª en Fa

Marcha funebre N°1

A. Ginés Abellán A.

6

1ª 3ª

2ª 3ª

mf

p

14

24

f

33

p

f

41

ff

mf

50

p

59

1ª 2ª

67

f

p

Trompa 2ª en Fa

Marcha funebre N°1

A. Ginés Abellán A.

6

1ª 3

2ª 3

mf *p*

15

26

f

35

p *f* *ff*

43

mf *p*

52

61

1ª 2ª

f

69

3

3

p

Trompeta 1ª en Sib

Marcha funebre N°1

A. Ginés Abellán A.

6 *mf* 1ª 3ª 2ª 3ª 9 *p*

22 3 *f*

30 3

40 *f* *ff* 4 15 1ª

66 2ª 3ª 3ª 3ª 3 *p*

6 ^{1ª} ³ ^{2ª} 3 9 *mf* *p*

24 3 *f*

32 3 *f*

42 4 15 ^{1ª} ^{2ª} ³ *ff* *f*

68 ³ ³ ³ *p*

pp

mf

9

2ª

p

19

f

28

36

3

f

ff

45

4

15

1ª

2ª

f

69

p

pp

mf

9

2ª

2

p

20

f

29

3

p

40

f

ff

4

15

1ª

66

2ª

2

f

3

p

8 *pp* *mf*

18 *p* *f*

28

37 *p* *ff* *mf*

47 *p*

58 1ª 2ª

67 *f* *p*

Detailed description of the musical score: The score is written for Bombardinos in the key of B-flat major (two flats) and 4/4 time. It consists of seven staves of music. The first staff (measures 1-7) features a melodic line with triplets and dynamics *pp* and *mf*. The second staff (measures 8-17) includes a first ending bracket and dynamics *p* and *f*. The third staff (measures 18-27) continues the melodic line with dynamics *f*. The fourth staff (measures 28-36) features a complex texture with many beamed notes and dynamics *p*, *ff*, and *mf*. The fifth staff (measures 37-46) has dynamics *p*. The sixth staff (measures 47-57) includes first and second ending brackets and dynamics *p*. The seventh staff (measures 58-66) features triplets and dynamics *f* and *p*. The final measure (67) ends with a whole note.

9 *pp* *mf*

17 *p*

25 *f*

33 *p* *f*

41 *ff* *mf*

50 *p*

59 1ª 2ª

67 *f* *p*

9 *pp* *mf*

17 *p*

25 *f*

33 *p* *f*

41 *ff* *mf*

50 *p*

59 *1ª* *2ª*

67 *f* *p*

6

1ª 2

2ª

p

16

26

f

34

p *f*

42

ff *mf* *p*

51

60

1ª 2ª

f

68

p

Detailed description of the musical score: The score is for Trombone 3rd in C. It is in 4/4 time and B-flat major. The piece is a funeral march. The score consists of eight staves of music. The first staff starts with a six-measure rest, followed by a first ending (1ª) of two measures and a second ending (2ª) of two measures. The music then begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fifth staff starts with fortissimo (*ff*), then mezzo-forte (*mf*), and ends with piano (*p*). The sixth staff continues with a piano (*p*) dynamic. The seventh staff has a first ending (1ª) of two measures and a second ending (2ª) of two measures, ending with a forte (*f*) dynamic. The eighth staff concludes with a piano (*p*) dynamic and includes triplet markings.

Tuba 1ª en Do

Marcha funebre N°1

A. Ginés Abellán A.

8 *pp* *mf*

16 *p*

25 *f*

33 *p*

42 *ff* *mf* *p*

51 *f*

60 *f*

68 *p*

Tuba 2ª en Do

Marcha funebre N°1

A. Ginés Abellán A.

8 *pp* *mf* 1ª

16 2ª *p*

25

33 *f*

42 *p* *f*

51 *ff* *mf* *p*

60 1ª 2ª *f*

68 *p*

Detailed description of the musical score: The score is written for a Tuba in B-flat (2ª en Do). It is in 4/4 time and B-flat major. The piece is a funeral march. The notation includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), along with articulations like accents and slurs. There are first and second endings marked with 1ª and 2ª. The score is divided into measures, with measure numbers 8, 16, 25, 33, 42, 51, 60, and 68 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall mood is somber and reflective.

Caja

Marcha funebre N°1

A. Ginés Abellán A.

6 *mf* 1^a 2^a *p*

16

24 *f*

32 *p*

41 *ff* *mf*

50 *p*

57

65 1^a 2^a 3 3 3 2 *f* *p*

Maza en plato Maza en plato Maza en plato 1ª Platos 2ª 3

pp *mf*

12 9 Maza en plato Maza en plato Maza en plato Platos Bombo *f*

31 Maza en plato Maza en plato 2

42 Platos Platos Bombo *mf* *ff* *p*

52

60 1ª 2ª

67 Platos Bombo 2 *f* *p*